

# It's All Right With Me

Cole Porter

arr. Bill Moore

page 1

sop 3  $\text{♩} = 122$

The musical score is written for soprano 3 in 3/4 time with a tempo of 122. It consists of three systems of staves. The first system (measures 1-8) begins with a dynamic marking of *f* and includes a boxed section 'A' at measure 2. The second system (measures 9-16) continues the melody with various articulations and fingerings. The third system (measures 17-32) includes a boxed section 'B' at measure 17. The fourth system (measures 33-44) begins with a boxed section 'C' at measure 33, a repeat sign, and a dynamic marking of *mf*. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

Musical score for page 2, measures 45-71. The score is written in treble clef with various dynamics and articulations.

Measures 45-48: *mp* (45), *mf* (47), *f* (48). Includes a boxed letter 'D' above measure 49.

Measures 49-52: *f* (49), *f* (52). Includes a boxed letter 'E' above measure 65.

Measures 53-56: *f* (53), *f* (56).

Measures 57-60: *f* (57), *f* (60).

Measures 61-64: *f* (61), *f* (64).

Measures 65-68: *ff* (65), *ff* (68).

Measures 69-71: *fff* (69), *fff* (71).

Articulations include accents (^), slurs, and dynamic markings (*mp*, *mf*, *f*, *ff*, *fff*). Fingerings (1, 2) and breath marks (o) are also present.