

Intonation/Breath Control

♩ = 120

#1

Exercise #1, measures 1-4. The first staff is in treble clef with a 4/4 time signature. It contains four measures of music, each with a half note followed by a quarter rest. The notes are G4, F4, E4, and D4. The second staff is in bass clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G3, F3, E3, and D3. The key signature has one sharp (F#).

#2

Exercise #2, measures 1-4. The first staff is in treble clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G4, F4, E4, and D4. The second staff is in bass clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G3, F3, E3, and D3. The key signature has one sharp (F#).

#3

Exercise #3, measures 1-4. The first staff is in treble clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G4, F4, E4, and D4. The second staff is in bass clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G3, F3, E3, and D3. The key signature has one sharp (F#).

#4

Exercise #4, measures 1-4. The first staff is in treble clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G4, F4, E4, and D4. The second staff is in bass clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G3, F3, E3, and D3. The key signature has one sharp (F#).

#5

Exercise #5, measures 1-4. The first staff is in treble clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G4, F4, E4, and D4. The second staff is in bass clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G3, F3, E3, and D3. The key signature has one sharp (F#).

#6

Exercise #6, measures 1-4. The first staff is in treble clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G4, F4, E4, and D4. The second staff is in bass clef and contains four measures of music, each with a half note followed by a quarter rest. The notes are G3, F3, E3, and D3. The key signature has one sharp (F#).